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Breaking Into the K-pop Scene











Chapter 1 by Jonothon Martyn Cross

You are an aspiring singer, dancer and actor named Valerie, who has recently been accepted into SM Entertainment for training. As a girl who is originally from England, you have no Asian roots, but have learned the Korean language and culture from your own determination and passion. During your stay at SM Entertainment, you slowly begin to prove your worth as an idol, until one day you eventually make it. You are assigned a manager, and are partnered with four other girls, making you all a five-piece girl group. Your name? V.E.R.S.E - a name comprised of the first letters of each of your first names. Over time you begin to gain popularity with the Korean public for your fantastic diversity in concepts. From cute, to sexy, you are able to outshine everyone. This is about your rise to fame and the potential backlash it may have on some xenophobic Koreans.

Chapter 2 by SaintSayaka



Your parents aren't exactly pleased with the situation. They know what men think of groups like your's. And you can't blame them. They're just being protective. Still, this has been your dream from the moment you heard your first KPOP song on Youtube at the age of twelve.

You've confided all of this in your bandmates between practices and promotion pieces. They seem genuinely interested. A part of you wonders if this is because you're a foreigner, and little else. But you shouldn't think so poorly of your group.

And this, in turn, you confide to the korean man at the bar, who /really/ seems interested. You've really put yourself out there. Your contract would have a hernia if it was known you were here.

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